Self-Study Report
for Accreditation in Journalism and Mass Communications
Undergraduate and graduate site visit during 2011-2012
September 2010

Submitted to the
Accrediting Council on Education in Journalism and Mass Communications

Name of Institution: University of Florida

Name of Journalism/Mass Communications Unit:

Journalism and Communications

Address: P. O. Box 118400, Gainesville, FL 32611

Date of Scheduled Accrediting Visit: January 29—February 1, 2012

We hereby submit the following report as required by the Accrediting Council on Education in Journalism and Mass Communications for the purpose of an accreditation review.

Journalism/mass communications administrator:

Name: John W. Wright, II
Title: Dean, College of Journalism and Communications

Signature: ____________________________________________

Administrator to whom journalism/mass communications administrator reports:

Name: Joseph Glover
Title: Provost and Senior Vice President for Academic Affairs

Signature: ____________________________________________
PART I: General Information

This general information section will be included in its entirety in the site team’s report, and it must present the most current information available. Before the site visit, the unit should review its responses to the questions below (especially 13 – 20) and update them as necessary. The unit then should print a copy of this section for each team member and present the new material to the team when members arrive on campus. The team will include the revised material in the site team report.

In addition, if any significant changes not covered in this section have occurred since the original self-study report was submitted, the unit should describe and document those changes and present this new material to the team when members arrive.

Name of Institution: University of Florida

Name of Unit: College of Journalism and Communications Year of Visit: 2012

1. Check regional association by which the institution now is accredited.

___ Middle States Association of Colleges and Schools
___ New England Association of Schools and Colleges
___ North Central Association of Colleges and Schools
___ Northwest Association of Schools and Colleges
X Southern Association of Colleges and Schools
___ Western Association of Schools and Colleges

2. Indicate the institution’s type of control; check more than one if necessary.

___ Private
X Public
___ Other (specify)

3. Provide assurance that the institution has legal authorization to provide education beyond the secondary level in your state. It is not necessary to include entire authorizing documents. Public institutions may cite legislative acts; private institutions may cite charters or other authorizing documents.

The UF Board of Trustees is the public body corporate of the university. It sets policy for the institution and serves as the institution's legal owner and final authority. The UF Board of Trustees holds the institution's resources in trust and is responsible for their efficient and effective use. The UF Board of Trustees consists of six citizen members appointed by the Governor and five citizen members appointed by the Board of Governors. The Chair of the Faculty Senate and the President of the Student Body are also voting members.

4. Has the journalism/mass communications unit been evaluated previously by the Accrediting Council on Education in Journalism and Mass Communications?

X Yes
___ No
If yes, give the date of the last accrediting visit: October 16-19, 2005

5. When was the unit or sequences within the unit first accredited by ACEJMC? 1950

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6. Attach a copy of the unit’s mission statement as well as any separate mission statement for the graduate program. Statements should give date of adoption and/or last revision.

Mission Statement
College of Journalism and Communications

Our mission is to prepare exemplary professional practitioners and scholars for journalism and communications fields and to generate and exchange new knowledge about these fields. The College is the home for the world’s most respected educators and scholars who advance the value, practice, and understanding of journalism and communications in a democratic society. The faculty are committed to preparing professionals and scholars to practice and teach in a global society, providing leading research and service while generating and sharing knowledge. (Revised version adopted by the faculty, October 11, 2011.)

Mission Statement
Graduate Division: College of Journalism and Communications

The Division of Graduate Studies in the College of Journalism and Communications seeks to advance understanding of how mass media and communications contribute to democracy, the economy, and a diverse society, and to create graduates who can contribute to this understanding and dialogue. Our graduates learn how to advance the body of knowledge in mass communication by critically evaluating and investigating media theory, research, and applied knowledge. As such, we prepare professionals, educators, and scholars who, through management and research, can provide leadership and service to their fields both nationally and internationally.

7. What are the type and length of terms?

Semesters of 16 weeks
Quarters of _____ weeks
Summer sessions of 6 and 12 weeks
Intersessions of _____ weeks

8. Check the programs offered in journalism/mass communications:

X Four-year program leading to Bachelor's degree
X Graduate work leading to Master’s degree
X Graduate work leading to Ph.D. degree

9. Give the number of credit hours required for graduation. Specify semester-hour or quarter-hour credit.

124 semester hours

10. Give the number of credit hours students may earn for internship experience. Specify semester-hour or quarter-hour credit.

Three semester hours
11. List each professional journalism or mass communications sequence or specialty offered and give the name of the person in charge.

<table>
<thead>
<tr>
<th>Name of Sequence or Specialty</th>
<th>Person in Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Advertising</td>
<td>John Sutherland, Chair</td>
</tr>
<tr>
<td>Department of Journalism</td>
<td>Wayne Wanta, Chair</td>
</tr>
<tr>
<td>Department of Public Relations</td>
<td>Spiro Kiousis, Chair</td>
</tr>
<tr>
<td>Department of Telecommunication</td>
<td>David Ostroff, Chair</td>
</tr>
<tr>
<td>Division of Graduate Studies and Research</td>
<td>Debbie Treise, Associate Dean for Graduate Studies Sylvia Chan-Olmsted, Associate Dean for Research</td>
</tr>
</tbody>
</table>

12. Number of full-time students enrolled in the institution: 48,653 (fall 2011; latest data available)

13. Number of undergraduate majors in the unit, by sequence and total (if the unit has pre-major students, list them as a single total):

<table>
<thead>
<tr>
<th>Name of Sequence or Specialty</th>
<th>Undergraduate majors (spring 2012)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising</td>
<td>508</td>
</tr>
<tr>
<td>Journalism</td>
<td>531</td>
</tr>
<tr>
<td>Public Relations</td>
<td>592</td>
</tr>
<tr>
<td>Technical Communication</td>
<td>4</td>
</tr>
<tr>
<td>Total Public Relations</td>
<td>596</td>
</tr>
<tr>
<td>Telecommunication</td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>277</td>
</tr>
<tr>
<td>Management</td>
<td>61</td>
</tr>
<tr>
<td>Production</td>
<td>250</td>
</tr>
<tr>
<td>Media and Society</td>
<td>72</td>
</tr>
<tr>
<td>Total Telecommunication</td>
<td>660</td>
</tr>
<tr>
<td>Pre-majors</td>
<td>000</td>
</tr>
<tr>
<td>Total</td>
<td>2,295</td>
</tr>
</tbody>
</table>

14. Number of graduate students enrolled:

<table>
<thead>
<tr>
<th>Program</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAMC</td>
<td>113</td>
</tr>
<tr>
<td>MA/JD</td>
<td>1</td>
</tr>
<tr>
<td>MADV</td>
<td>13</td>
</tr>
<tr>
<td>PHD</td>
<td>64</td>
</tr>
<tr>
<td>PHD/JD</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>192</td>
</tr>
<tr>
<td>NON-DEGREE (online web design program)</td>
<td>10</td>
</tr>
</tbody>
</table>

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15. Number of students in each section of all skills courses (newswriting, reporting, editing, photography, advertising copy, broadcast news, etc.). List enrollment by section for the term during which the visit will occur and the preceding term. Attach separate pages if necessary.

<table>
<thead>
<tr>
<th>Course Details</th>
<th>Fall 2011</th>
<th>Spring 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department of Advertising</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADV 4101 Copywriting and Visualization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02D2 16</td>
<td>02D2 16</td>
<td>0064 12</td>
</tr>
<tr>
<td>02EB 15</td>
<td>0067 18</td>
<td></td>
</tr>
<tr>
<td>8306 17</td>
<td>5106 18</td>
<td></td>
</tr>
<tr>
<td>8883 16</td>
<td>5374 17</td>
<td>9234 18</td>
</tr>
<tr>
<td>ADV 4102 Advanced Copy</td>
<td>Not offered</td>
<td>8878 12</td>
</tr>
<tr>
<td>(Fox/Sun Sports “Creative University” class)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department of Journalism</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOU 3101 Reporting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4977 15</td>
<td>08FE 18</td>
<td></td>
</tr>
<tr>
<td>4980 17</td>
<td>08FF 19</td>
<td></td>
</tr>
<tr>
<td>4982 16</td>
<td>1G48 5</td>
<td></td>
</tr>
<tr>
<td>4995 19</td>
<td>2652 19</td>
<td></td>
</tr>
<tr>
<td>5012 17</td>
<td>2653 19</td>
<td></td>
</tr>
<tr>
<td>5016 17</td>
<td>2654 19</td>
<td></td>
</tr>
<tr>
<td>5022 15</td>
<td>2655 20</td>
<td></td>
</tr>
<tr>
<td>5025 12</td>
<td>2657 20</td>
<td></td>
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<tr>
<td>7443 15</td>
<td>2658 20</td>
<td></td>
</tr>
<tr>
<td>9177 10</td>
<td>2659 18</td>
<td></td>
</tr>
<tr>
<td>JOU 3109C Multimedia Writing (formerly MMC 2100)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06A1 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02A5 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06BA 15</td>
<td></td>
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</tr>
<tr>
<td>06BB 20</td>
<td></td>
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</tr>
<tr>
<td>06BD 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06BE 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06B5 18</td>
<td></td>
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</tr>
<tr>
<td>06CG 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06C2 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOU 3411 Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4642 20</td>
<td>4215 19</td>
<td></td>
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<tr>
<td>6051 20</td>
<td>6051 18</td>
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<tr>
<td>Course</td>
<td>Credits</td>
<td>Hours</td>
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<tr>
<td>--------------------------------</td>
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</tr>
<tr>
<td>JOU 3601 Photojournalism</td>
<td>1</td>
<td>6</td>
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<tr>
<td>JOU 4201 Editing</td>
<td>1</td>
<td>6</td>
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<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>JOU 4308 Magazine and Feature Writing</td>
<td>1</td>
<td>6</td>
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<tr>
<td></td>
<td></td>
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<tr>
<td>JOU 4604 Advanced Design (Now JOU 4202 Advanced Editing and Design)</td>
<td>1</td>
<td>6</td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOU 4604 Advanced Photojournalism</td>
<td>1</td>
<td>6</td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MMC 2100 Writing for Mass Communication</td>
<td>1</td>
<td>6</td>
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<tr>
<td></td>
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<tr>
<td>MMC 3260 Comm and the Internet</td>
<td>1</td>
<td>6</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Fall 2011</th>
<th>Spring 2012</th>
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</thead>
<tbody>
<tr>
<td>JOU 4111 Advanced Reporting</td>
<td>09A6 12</td>
<td></td>
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<tr>
<td><strong>Department of Public Relations</strong></td>
<td></td>
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</tr>
<tr>
<td>PUR 4100 Public Relations Writing</td>
<td>4071 16</td>
<td>03DG 19</td>
</tr>
<tr>
<td></td>
<td>4072 19</td>
<td>1557 20</td>
</tr>
<tr>
<td></td>
<td>7071 19</td>
<td>3957 18</td>
</tr>
<tr>
<td></td>
<td>7816 19</td>
<td>3958 19</td>
</tr>
<tr>
<td>PUR 4103 Pub. Relations Visual Communication</td>
<td>2134 19</td>
<td>0922 14</td>
</tr>
<tr>
<td></td>
<td>3465 20</td>
<td>1590 18</td>
</tr>
<tr>
<td></td>
<td>4073 20</td>
<td>3964 19</td>
</tr>
<tr>
<td></td>
<td>4074 19</td>
<td>7810 8</td>
</tr>
<tr>
<td><strong>Department of Telecommunication</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTV 2100 Writing for Electronic Media</td>
<td>2231 20</td>
<td>01C8 20</td>
</tr>
<tr>
<td></td>
<td>4471 20</td>
<td>01DB 19</td>
</tr>
<tr>
<td></td>
<td>4474 20</td>
<td>3577 20</td>
</tr>
<tr>
<td></td>
<td>4475 20</td>
<td>5648 20</td>
</tr>
<tr>
<td></td>
<td>5166 20</td>
<td>5649 20</td>
</tr>
<tr>
<td>RTV 3101 Adv. Writing for Electronic Media</td>
<td>4480 20</td>
<td>4325 21</td>
</tr>
<tr>
<td></td>
<td>7181 20</td>
<td>7408 21</td>
</tr>
<tr>
<td>RTV 3200 Fundamentals of Production</td>
<td>0505 16</td>
<td>3648 16</td>
</tr>
<tr>
<td></td>
<td>1583 16</td>
<td>4328 16</td>
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<tr>
<td></td>
<td>4483 15</td>
<td>4329 17</td>
</tr>
<tr>
<td></td>
<td>5395 16</td>
<td>7423 16</td>
</tr>
<tr>
<td>RTV 3234 Performance for Telecommunication</td>
<td>074C 3</td>
<td>N/A</td>
</tr>
<tr>
<td>RTV 3280 Writ/Report Interactive Media</td>
<td>3278 40</td>
<td>4888 38</td>
</tr>
<tr>
<td>Course</td>
<td>Section 1</td>
<td>Section 2</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td>RTV 3303 Electronic News Media 1</td>
<td>4487 15</td>
<td>4994 18</td>
</tr>
<tr>
<td>RTV 3304 Radio News 2</td>
<td>1732 14</td>
<td>5101 7</td>
</tr>
<tr>
<td>RTV 3305 Investigative Reporting</td>
<td>4488 20</td>
<td>1B56 21</td>
</tr>
<tr>
<td>RTV 3320 Electronic Field Production</td>
<td>4489 20</td>
<td>3320 20</td>
</tr>
<tr>
<td>RTV 3401 Electronic News Producing</td>
<td>2311 11</td>
<td>N/A</td>
</tr>
<tr>
<td>RTV 4283 Advanced Interactive Reporting</td>
<td>4798 24(^1)</td>
<td>8279 15</td>
</tr>
<tr>
<td>RTV 4301 Electronic News Media 2</td>
<td>5196 30(^2)</td>
<td>4331 30(^2)</td>
</tr>
<tr>
<td>RTV 4302 Television News 2</td>
<td>06C9 24(^2)</td>
<td>4343 23(^2)</td>
</tr>
<tr>
<td>RTV 4929c Advanced Production Workshop</td>
<td>0625 20</td>
<td>1045 20</td>
</tr>
<tr>
<td>RTV 4930 Final Cut Pro Workshop</td>
<td>007D 13</td>
<td>7551 8</td>
</tr>
<tr>
<td>RTV 4930 Spanish News Writing</td>
<td>065B 5</td>
<td>05C7 5</td>
</tr>
<tr>
<td>RTV 4930 Sports News Writing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

\(^1\) Course is taught online
\(^2\) Students are split into two or more groups for instruction
\(^3\) Section 8727 meets second 5 weeks of semester; 8753 meets final 5 weeks. Additional students may be added.

16. Total expenditures planned by the unit for the 2011 – 2012 academic year: $11,550,178
   Percentage increase or decrease in three years: 2008/09 = $14,298,297; 2011-12 = $11,550,178 Percent decrease = 19.22%
   Amount spent this year on full-time faculty salaries: $5,812,767

17. List name and rank of all full-time faculty. (Full-time faculty refers to those defined as such by the university.) Identify those not teaching because of leaves, sabbaticals, etc.
Department of Advertising

Professors
John Sutherland, Chair
Jon Morris
Debbie Treise
Mike Weigold

Associate Professors
Lisa Duke Cornell
Robyn Goodman
Cynthia Morton

Assistant Professors
Troy Elias
Hyojin Kim
Lu Zheng

Department of Journalism

Professors
Laurence Alexander
Clay Calvert
Sandra Chance
Julie Dodd
John Kaplan
Mindy McAdams (Sabbatical, fall 2011, spring 2012)
Kim Walsh-Childers
Wayne Wanta

Associate Professors
Cory Armstrong
John Freeman (Sabbatical, fall 2011)
Ted Spiker
Bernell Tripp
Ed Weston

Assistant Professors
Norm Lewis
Judy Robinson
Ron Rodgers
Amy Zerba

Instructors/Lecturers
Mike Foley, Master Lecturer
Department of Public Relations

Professors
Spiro Kiousis
Ann Christiano
Mary Ann Ferguson
Linda Hon
Kathleen Kelly

Associate Professors
Moon Lee
Juan-Carlos Molleda

Assistant Professors
Sora Kim
Belio Martinez

Instructors/Lecturers
Deanna Pelfrey, Lecturer

Department of Telecommunication

Professors
John Wright
Sylvia Chan-Olmsted
David Ostroff
Churchill Roberts (Sabbatical, spring 2012)

Associate Professors
James Babanikos
Johanna Cleary
Michael Leslie

Assistant Professors
Amy Jo Coffey
Tim Sorel

Instructors/Lecturers
Mark Leeps, Assistant In
TEAMS staff personnel\(^1\)
Bridget Grogan
Tom Krynski

Faculty Not Affiliated with a Department

Richard Drake, Assistant In
Charles Harris, Assistant In
Titus Rush, Assistant In

18. List names of part-time/adjunct faculty teaching at least one course in Fall 2011. Also list names of part-time faculty teaching Spring 2011. (If your school has its accreditation visit in Spring 2012, please provide an updated list of faculty at time of visit.)

Department of Advertising

Spring 2011

Graduate Assistants
Mian Asim, ADV 4300
Dennis DiPasquale, ADV 3008
Jung Wan, ADV 4931
Dae-Hee Kim, ADV 3001
Chunsik Lee, ADV 4930
Sun Yung Park, ADV 4400
Eun Soo Rhee, ADV 4400
Doori Song, ADV 3500
John Star, ADV 3501
(Habib) Sabrina Williams, ADV 4101

Adjuncts
Christina Cozart, ADV 4101
Kevin Guthrie, ADV 4101
David Wilson, ADV 4800

Fall 2011

Graduate Assistants
Mian Asim, ADV 4300
Dennis DiPasquale, ADV 3008
Sabrina Habib, ADV 4101

\(^1\) TEAMS is a UF employment classification for professional staff and therefore Grogan and Krynski are not listed here under the UF faculty titles within the classification of “academic personnel.” However, both Grogan and Krynski have a .25 teaching assignment in the Department of Telecommunication (the remaining .75 assignment is in the Division of Multimedia Properties). Both also participate in departmental and college shared governance committees.

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Dae-Hee Kim, ADV3001
Jinhyon Kwon, ADV 4930
Doori Song, ADV 3500
John Starr, ADV 3502
Qinwei (Vivi) Xie, ADV 3500

Ad juncts
Christina Cozart, ADV 4101
Kevin Guthrie, ADV 4101
David Wilson, ADV 4800

Spring 2012

Graduate Assistants
Mian Asim, ADV 4300
Yunmi Choi, ADV 4400
Dennis DiPasquale, ADV 3008
Dae-Hee Kim, ADV 3001
Jinhyon Kwon, ADV 4930
Doori Song, ADV 3500
John Star, ADV 3502
(Habib) Sabrina Williams, ADV 4101
Quinwei Xie, ADV 4930

Ad juncts
Christina Cozart, ADV 4101
Jeffrey Williams, ADV 4101
David Wilson, ADV 4800

Department of Journalism

Spring 2011

Graduate Assistants
Jennifer Cox, JOU 4341
Fangfang Gao, MMC 4302
Linda Hallam, JOU 4510
Jeff Neely, JOU 4308

Ad juncts
Kimberly Bauldree, PGY 3610
Alisson Clark, JOU 4308
Jason Cole, JOU 4313
Karen Dooley, MMC 2100
Richard Goldstein, JOU 4201
Stephen Hallam, JOU 4201, JOU 4202

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Fall 2011

Graduate Assistants
Mariam Alkazemi, MMC 4302
Daniel Axelrod, JOU 4341
Jason Cain, MMC 1702
Paula Cunniffe, JOU 4700
Sean Sadri, JOU 4313c

Adjuncts
Kimberly Bauldree, PGY 3610
Allison Candreva, JOU 4201
Daron Dean, JOU 4604
Karen Dooley, MMC 2100
Afton Ginlock, MMC 2100
Kristen Grace, MMC 2100
Lillian Guevara-Castro, JOU 4308
David Hipschman, JOU 4201
Al Kirby, MMC 3260
Kimberly Kruse, MMC 2100
Marcia Langhenry, MMC 4308
Ji Hoon Lee, MMC 1702
Ji Hoon Lee, MMC 2604
Robert Marino, MMC 2100
Renee Martin-Kratzer, JOU 3411
Maghan McDowell, JOU 4510
Steve Orlando, JOU 1100
Jon Roosenraad, JOU 3101
James Martin Ross, JOU 3101
Melanie Ross, JOU 3101
Beth Sanders, JOU 4608
Diana Schuh, JOU 3101
Amy Schwab, JOU 3101
Jeremiah Stanley, JOU 3601
Robert Witzel, JOU 4603

Spring 2012

Graduate Assistants
Mariam Alkazemi, MMC 4302
Daniel Axelrod, JOU 4308
Jason Cain, MMC 1702
Sean Sadri, JOU 4313c

Adjuncts
Kimberly Bauldree, PGY 3610
Jason Cole, JOU 4143
Jennifer Cotter, MMC 2100
Cory Frederick, JOU 4930
Fangfang Gao, JOU 4341
Kristen Grace, MMC 2100
Lillian Guevara-Castro, MMC 2100
David Hipschman, JOU 4201
Daniel Kahn, MMC 2100
Ji Hoon Lee, MMC 1702, MMC 2604
Robert Marino, MMC 2100
Renee Martin-Kratzer, JOU 3411
Maghan McDowell, JOU 4510
Steve Orlando, JOU 1100
Denise Reagan, JOU 4201
Jon Roosenraad, JOU 3101
James Martin Ross, JOU 3101
Melanie Ross, JOU 3101
Diana Schuh, JOU 3101
Amy Schwarb, JOU 3101
Thomas Thompson, JOU 460
Ronald Wayne, JOU 4201

Graduate Division (Department of Mass Communication)

Fall 2011

Adjuncts
Andy Selepak, MMC6402

Spring 2012

Adjuncts
Helena Angell, MMC6936
Rebecca Rolfe, MMC 6936

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Department of Public Relations

Spring 2011

Graduate Assistants
Vanessa Bravo, PUR 4100
Moon Hee Cho, PUR 3801
Jooyun Hwang, PUR 3500
Rajul Jain, PUR 3801
Ji-Young Kim, PUR 4800
Yeonsoo Kim, PUR 4800
Hanna Park, PUR 3500

Adjuncts
Vicki Gervickas, PUR 4100
Kelli Munn, PUR 3000
Maureen Tartaglione, PUR 4100

Fall 2011

Graduate Assistants
Moon Hee Cho, PUR 4800
Rajul Jain, PUR 3801
Hanna Park, PUR 3000
Jung Min Park, PUR 4800
Hyejoon Rim, PUR 3500
Kang Hoon Sung, PUR 3500

Adjuncts
Peggy Beland, PUR 4100
Vicki Gervickas, PUR 4100
Nicole Hisler Levin, PUR 4932

Spring 2012

Graduate Assistants
Moon Hee Cho, PUR 4800
Rajul Jain, PUR 4800
Ji-Young Kim, PUR 4800
June-Yung Kim, PUR 3500
Sarabdeep Kochhar, PUR 4100
Jung Min Park, PUR 3801
Kang Hoon Sung, PUR 3500
Chris Wilson, PUR 4100
Adjuncts
Margaret (Peggy) Beland, PUR 4100
Vicki Gervickas, PUR 4100
Michelle Hinson, PUR 3801
Nicole Hisler, PUR 4932 (Online course)
Kelli Sue Munn, PUR 3000
Kay Tappan, PUR 4103

Department of Telecommunication

Spring 2011

Graduate Assistants
Todd Holmes, RTV 3007
Erica Kight, RTV 3305
Mandy Miles, RTV 3405
David Painter, RTV 3405
Andy Selepak, RTV 3303
Kearston Wesner, RTV 4700

Adjuncts
Dennis Black, RTV 4929
Kevin Bowers, RTV 3320, RTV 4931
Mato Brautovic, RTV 3280
Theresa Collington, RTV 4283
Frank Counts, RTV 4929c
Christine Eschenfelder, RTV 3401
Paul Gordon, RTV 4930
Donna Green-Townsend, RTV 3304
William Renkus, RTV 3320, 3007
David Synder, RTV 3234
Houston Wells, RTV 3200, RTV 4930

Fall 2011

Graduate Assistants
Christine Eschenfelder, RTV 3401
Todd Holmes, RTV 3007
Erica Kight, RTV 3305
Jessica Mahone, RTV 3405
Mandy Miles, RTV 3405
Leonor Suarez-Lemmo, RTV 4930
Kearston Wesner, RTV 4700
Meng (Becky) Zhang, RTV 3411

Adjuncts
Mato Brautovic, RTV 3280
Brian Carnell, RTV 3200 (Labs)
Theresa Collington, RTV 4283
Gary Corbitt, RTV 4506
Frank Counts, RTV 4929c
Paul Gordon, RTV 4930
Donna Green-Townsend, RTV 3304
Nicole Hisler, RTV 4330
William Renkus, RTV 3320, 3007
Andy Selepak, RTV 2100
David Synder, RTV 3234
Houston Wells, RTV 3200 (Labs), RTV 4930

Spring 2012

Graduate Assistants
Christine Eschenfelder, RTV 3305
Todd Holmes, RTV 3007
Erica Kight, RTV 3305
Jessica Mahone, RTV 3405
Mandy Miles, RTV 3405
Leonor Suarez-Lemmo, RTV 4930
Kearston Wesner, RTV 4700

Adjuncts
Dennis Black, RTV 4929
Mato Brautovic, RTV 3280
Brian Carnell, RTV 3200
Theresa Collington, RTV 4283
Eric Flagg, RTV 3101
Donna Green-Townsend, RTV 3304
Angela Long, RTV 4930
William Renkus, RTV 3320, 3007
Andy Selepak, RTV 2100, RTV 3303, RTV 4930
Houston Wells, RTV 3200, RTV 4930

19. Schools on the semester system:
For each of the last two academic years, please give the number and percentage of graduates who earned 80 or more semester hours outside the major and 65 or more semester hours in liberal arts and sciences.

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Graduates</th>
<th>80 or more semester hours outside the major</th>
<th>65 or more hours in liberal arts/sciences</th>
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</thead>
<tbody>
<tr>
<td>2010-2011</td>
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</tbody>
</table>

UF: College of Journalism and Communications/Self-Study Report January 2012/General Information
20. **Schools on the quarter system:**
For each of the last two academic years, please give the number and percentage of graduates who earned 116 or more quarter hours outside the major and 94 or more quarter hours in liberal arts and sciences.

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>Total Graduates</th>
<th>116 or more quarter hours outside major</th>
<th>94 or more quarter hours in liberal arts/sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010-2011 academic year</td>
<td>____</td>
<td>____</td>
<td>____</td>
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